

REFLECTION

3

the more you write in your notebook, the more you get  
this sinking feeling that the reality depicted recedes, that the writing  
is actually pushing reality off the page

THE GREAT THING IS ?  
NOT HAVING A MIND .

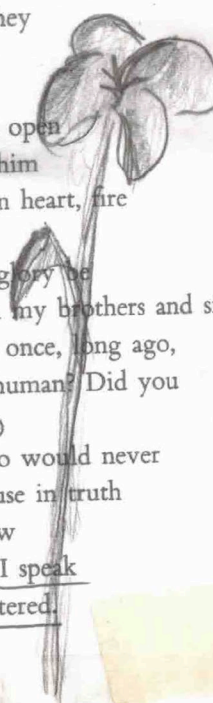


## THE RED POPPY

The great thing  
is not having  
a mind. Feelings:

oh, I have those; they  
govern me. I have  
a lord in heaven  
called the sun, and open  
him, ~~opening~~ him  
the fire of my own heart, fire  
like his presence.

What could such glory be  
if not a heart? Oh my brothers and sisters,  
were you like me once, long ago,  
before you were human? Did you  
permit yourselves  
to open once, who would never  
open again? Because in truth  
I am speaking now  
the way you do. I speak  
because I am shattered.



LOUISE GLÜCK - THE WILD IRIS

THE RED BOBBY

THE GREAT THING IS ?  
NOT HAVING A MIND .



The great thing  
is not having  
a mind. Feelings:

oh, I have those; they  
govern me. I have  
a lord in heaven  
called the sun, and open  
for him, showing him  
the fire of my own heart, fire  
like his presence.

What could such glory be  
if not a heart? Oh my brothers and sisters,  
were you like me once, long ago,  
before you were human? Did you  
permit yourselves  
to open once, who would never  
open again? Because in truth  
I am speaking now  
the way you do. I speak  
because I am shattered.

LOUISE GLÜCK - THE WILD IRIS

I SPEAK BECAUSE I AM  
SHATTERED

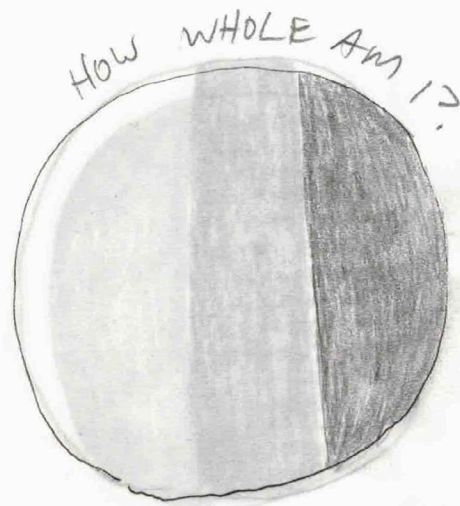


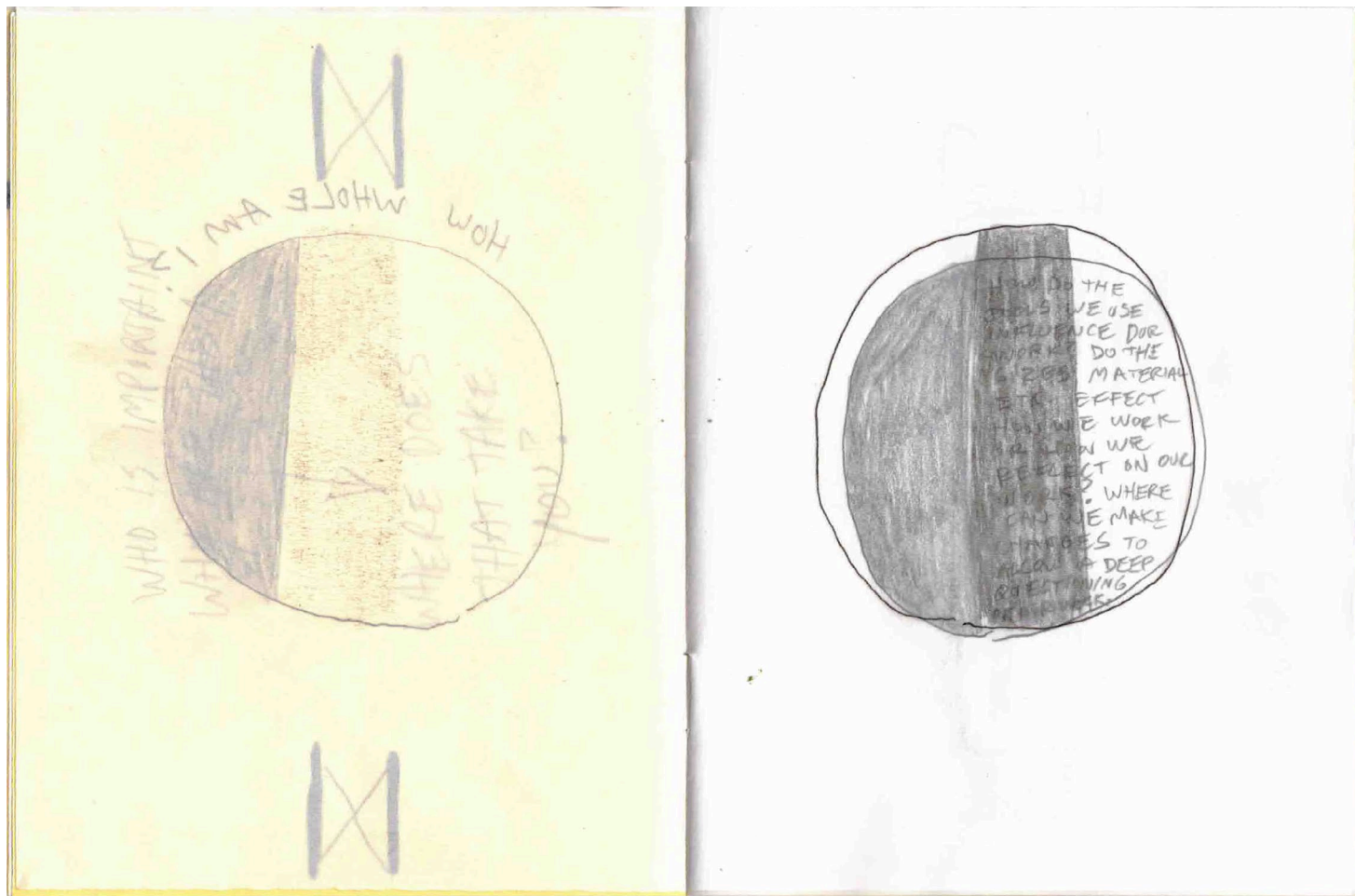


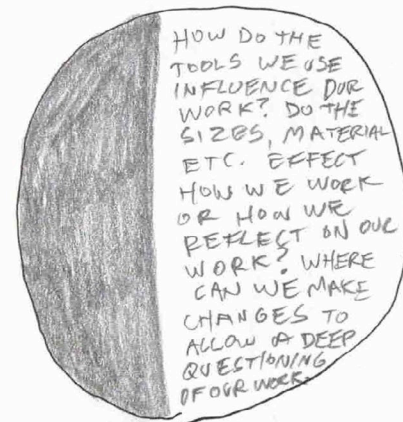
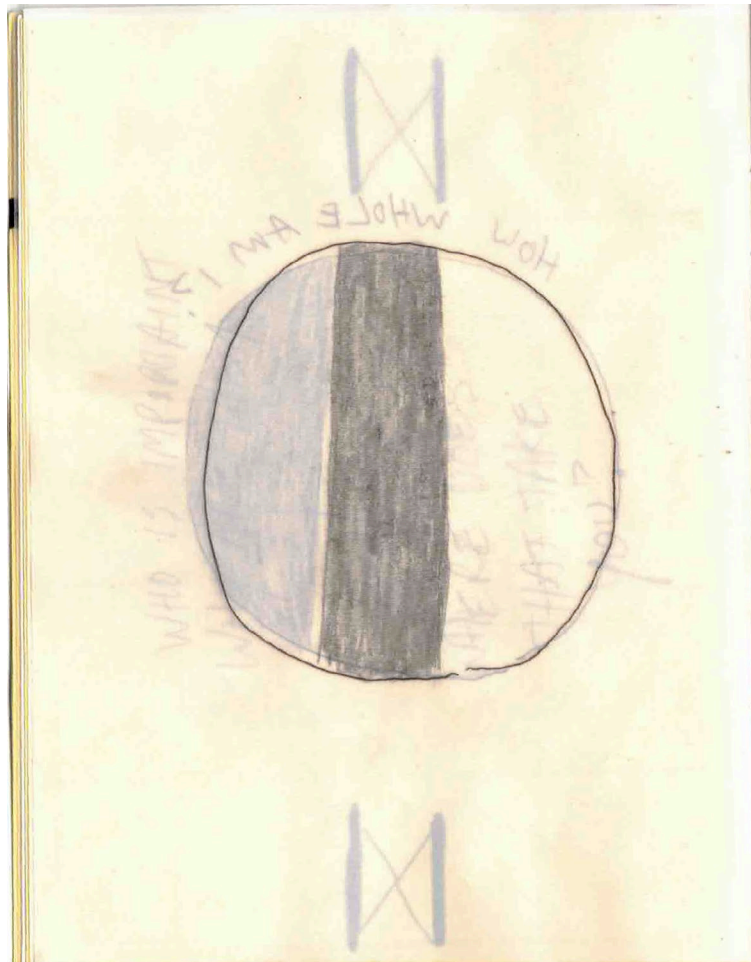
WHO IS IMPORTANT  
WHY ARE THEY



WHERE DOES  
THAT TAKE  
you?









WHAT IS BEING READ  
SEEN

the occasional moments of still life where the writing hesitates be-  
tween documentation and meditation?

Are they the pauses

WHAT INTENTS?

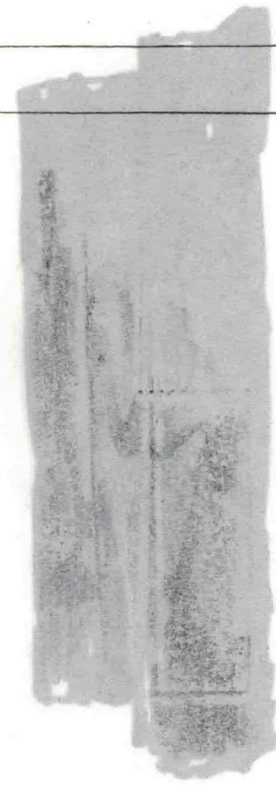
WHAT IS BEING KEPT  
SECRET



HOW DO WE ORGANIZE INFORMATION?  
WHAT IMPACTS?



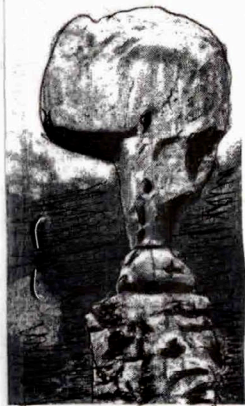
How to design text



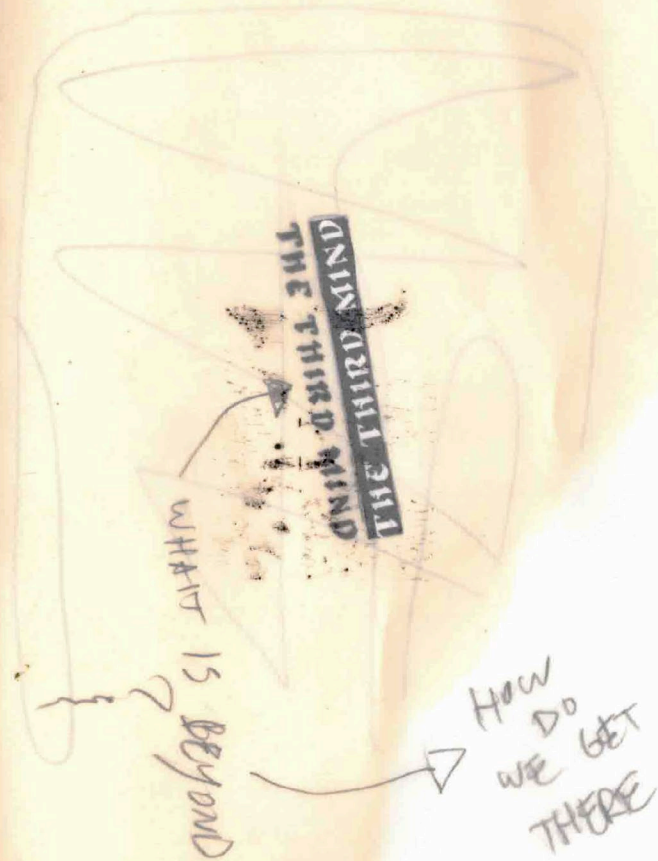
WHAT IS THE

HOW DO WE ORGANISE HIERARCHY?

|   |                    |
|---|--------------------|
| ⌘ | legality           |
| ⌘ | liberalization     |
| ⌘ | manifesto          |
| ⌘ | marxism            |
| ⌘ | regime change      |
| ⌘ | modernization      |
| ⌘ | modernity          |
| ⌘ | money              |
| ⌘ | monument           |
| ⌘ | moral obsolescence |
| ⌘ | mortgage           |
| ⌘ | nationalism        |
| ⌘ | new democracy      |



WHAT SUPPORTS?



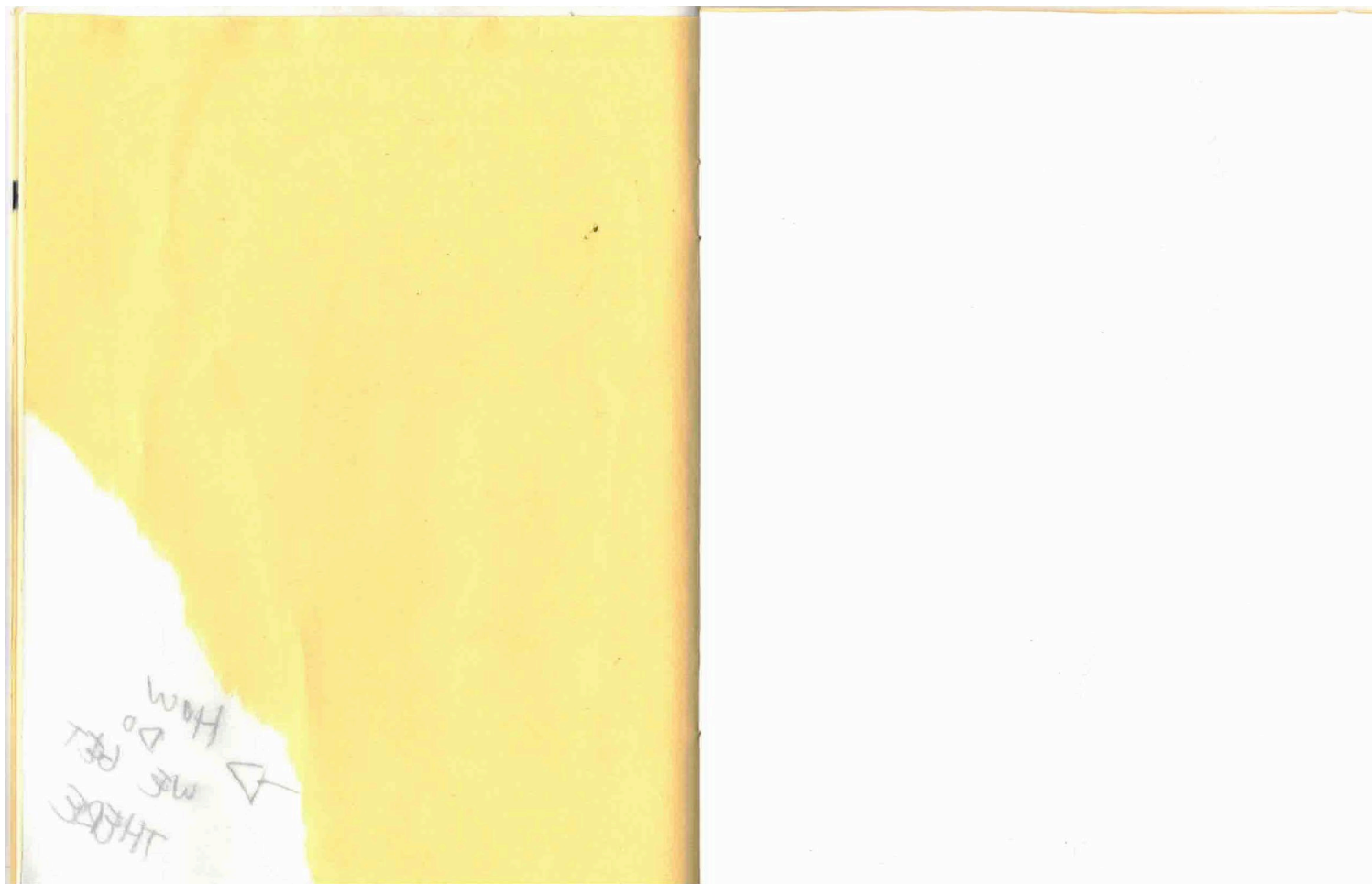


WHAT SUPPORTS?









THREE  
MAY  
DO  
HOM

